

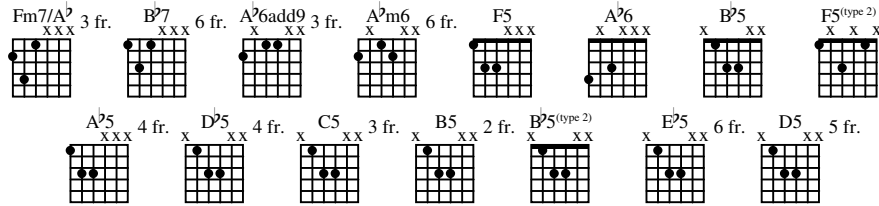
SIT DOWN. STAND UP

As recorded by Radiohead

(From the 2003 Album HAIL TO THE THIEF)

Transcribed by oranno@yahoo.fr

Words and
Arranged



A Intro

♩ = 161
N.C.

8va-----

6

Gtr I

T				
A				
B				

8va----- (F5)

Gtrs I, II

T	13	14	13	(13)	14
A					
B					15

Fm7/A^b 8va----- B^b7 A^b6add9 A^bm6 F5 8va-----

Gtrs I, II

T	13	(13)			13	14
A						
B						

8va

Gtr III

T	(13)									
A		3	3	6	3	6	6	3	3	4
B	4	4	6	6	6	6	4	4	4	1

20

Fm7/A^b 8va----- B^b7 A^b6add9 A^bm6

T 13 (13)

A

B

4 3 6 3 6 3 6 3 4 4 4 4

[B] Pre-Verse

24

F5 8va----- A^b6 B^b5

T 14 13 (13)

A 15

B

3 3 3 3 3 4 3 3 6 3 1 3 1 1

27

A^b6 A^bm6 F5 8va----- A^b6

T 14 13

A 15

B

3 6 3 3 4 3 3 3 3 3 3 1 3

4 4 4 4 1 4 4

B^b5
8va

A^b6

A^bm6

31

T

A

B

C Verse

F5
Gtr IV

A^b6

B^b5

A^b6

8va

34

T

A

B

13

14

13

(13)

A^bm6

F5

A^b6

8va

38

T

A

B

4

3

4

3

3

3

3

3

3

3

6

3

41

B^b5
8va

A^b6

A^bm6 1. , 2. , 3.

4x

T
A
B

T
A
B

1 3 1 1 4 3 3 6 3 4 3 4

D Interlude

44

4.
F5
8va

A^b6

B^b5

A^b6

13 14 13 (13)

T
A
B

T
A
B

3 3 3 3 3 3 6 3 1 3 1 1 4 3 6 3

Chord progression for measures 48-55:

Measures 48-51: A⁷m6, F5, A⁷6, B⁷5

Measures 52-55: A⁷6, A⁷m6, F5, A⁷6

Measures 56-59: B⁷5, A⁷6, A⁷m6

8va

48

T
A
B

13 14 13 (13)

52

T
A
B

13 14 13

56

T
A
B

59

F5(type 2)
Gtr IV

B $\flat$ 5

A $\flat$ 5

Gtr III

T 1 1 1 1 1 1 8 8 8 6 6 6

A 3 3 3 3 3 3 6 6 6 4 4 4

B 1 1 1 1 1 1 6 6 6 4 4 4

D $\flat$ 5

C5

63

T 6 6 6 5 5 5 5 5 5

A 4 4 4 3 3 3 3 3 3

B 4 4 4 3 3 3 3 3 3

F5(type 2)

B $\flat$ 5

A $\flat$ 5

66

T 1 1 1 1 1 1 8 8 8 6 6 6

A 3 3 3 3 3 3 6 6 6 4 4 4

B 1 1 1 1 1 1 6 6 6 4 4 4

1.

D $\flat$ 5

C5

70

T 6 6 6 5 5 5 5 5 5

A 4 4 4 3 3 3 3 3 3

B 4 4 4 3 3 3 3 3 3

2.

E $\flat$ 5

D5

73

T 5 5 5 8 8 8 7 7 7

A 3 3 3 6 6 6 5 5 5

B 3 3 3 6 6 6 5 5 5

B5

B^b5(type 2)

76

T

A

B

E Breakdown

F5(type 2)

Gtr V

E^b5

D5

79

T

A

B

Gtr IV

Gtr III

T

A

B

F5(type 2)

E^b5

D5

83

T

A

B

87

F5(type 2) E^b5 D5

T
A
B

6 8 6 6 6 8 6 6 6 6 6 8 8 8 8 8 8 7 7 7

T 1 1 1 1 1 1 8 8 8 7 7 7
A 3 3 3 3 3 3 8 8 8 7 7 7
B 1 1 1 1 1 1 6 6 6 5 5 5

91

F5(type 2) E^b5 D5

T
A
B

6 6 6 6 6 8 8 8 8 8 8 7 7 7

T 1 1 1 8 8 8 7 7 7
A 3 3 3 8 8 8 7 7 7
B 1 1 1 6 6 6 5 5 5

F5(type 2)

94

T
A
B

6 8 6 8 6 5 6 8 6 8 6 5 6 8 6 8 6 8

H sl. H sl. H sl. H

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

97

T
A
B

6 5 6 8 6 8 6 5 6 8 6 8 6 5 6 8 6 8 6 8

sl. H sl. H sl. H

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

100

T
A
B

6 5 6 8 6 8 6 5 6 8 6 8 6 5 6 8 6 8 6 8

sl. H sl. H sl. H

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

F Outro

104

B5

B $\flat$ 5(type 2)

F5(type 2)

107

110

T

A

B

2 2 2 2

1 1 1 1

(1) 6 8 6 8 6 5

sl.

4 4 4

3 3 3

1 1 1

3 3 3

2 2 2

1 1 1

1 1 1

6 8 6 8 6 5 6 8

H

sl.

H

sl.

H

sl.

H

sl.

1 1 1

3 3 3

1 1 1

1 1 1

1 1 1

1 1 1

1 1 1

6 8 6 8 6 5 6 8

H

sl.

H

sl.

H

1 1 1

3 3 3

1 1 1

1 1 1

1 1 1

1 1 1